We were driven to explore ethical dilemmas we experience at school, work, and through hobbies. To do this, we read, reflected, and wrote on topics such as personal identity, Parr Center headliners, our past and future, violence in combat, and pop-culture.

**Personal Identity**

Andrea voiced a moral requirement of primary school teachers to correctly pronounce the names of students, given that students are in formative years of discovering and expressing their identity.

Max investigated the history of surnames and distinguished two phases in which surnames served as identification of individuals and as constituents of the identity of the self.

**Parr Center Headliners**

Everyone engaged with Parr Center Headliner events through summary, analysis, and interviews with speakers.

**Past and Future**

Max and Joseph argued opposing sides in the debate on whether it could be right to punch a Nazi.

Ike wrote how impossible self-conceptions may be made possible through apocalyptic-scenarios.

**Pop-Culture**

Madi analyzed the movie “Her” as a case study for understanding romance in times of technological advancement.

Max argued that “The Joker” is incorrectly portrayed as supportive of white male resentment and that its critical dimension has been disregarded.

Autumn considered patriarchal emphasis in The Holy Bible.

**Violence in Combat**

Andrea pictured the impacts of war on women and art in the middle east and discussed ethical ignorance during the Armenian genocide.

Joseph explored ethics in sanctioned combat and effects outside the ring.

**Our Editors**

Ike and Madi served as our editors throughout the year.

Editors provided timely feedback and comments to ensure our posts were typo-free and engaging.

**Our Next Steps**

Our goals are three-fold:

1) We recently purchased a domain and plan to create an aesthetically pleasing site to host our work.

2) Next year, we hope to find a few themes that several bloggers can write on. This will provide more cohesion between posts.

3) We want to use the website, new structure, and our colleagues in the Parr Center Undergraduate Fellowship to gain a solid readership.

**Our Platform**

We utilized an app called Notion to communicate, post, and edit pieces.

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